Project With: The
Challenges of
Rigorously
Evaluating an
Intervention for
Justice Involved
Youth

2024WARD: Building Brighter Futures with Todays Youth Leaders June 25-27, 2024

U.S. Department of Health and Human Services, Administration on Children, Youth and Families (ACYF), Family and Youth Services Bureau (FYSB), Adolescent Pregnancy Prevention Program Grantee Conference

John Lewis

Project With Project Director

Able Works

The views expressed in written training materials, publications, or presentations by speakers and moderators do not necessarily reflect the official policies of the Department of Health and Human Services, nor does mention of trade names, commercial practices, or organizations imply endorsement by the U.S. Government.

*Project With* is funded by grants from FYSB (No. 90TS0089) and by the Office of Population Affairs (No. TP2AH000078).



# **OBJECTIVES**

By the end of this workshop participants will:

Be able to identify challenges they may encounter implementing and evaluating sexual risk programming with justice-involved youth.

Be able to develop strategies (e.g., flexibility in the face of adversity, thinking outside the box) to use when confronted with challenges implementing and evaluating sexual risk programming with justice-involved youth.

Be able to describe creative aspects of the Project With curriculum that connect with justice-involved youth and help them stay engaged with the curriculum.

### **Your Story**

What is one item you have that has a story connected to it?



# The Power of storytelling

PROJECT WITH IS INNOVATIVE IN ITS USE OF STORYTELLING AS AN INTERVENTION MEDIUM.

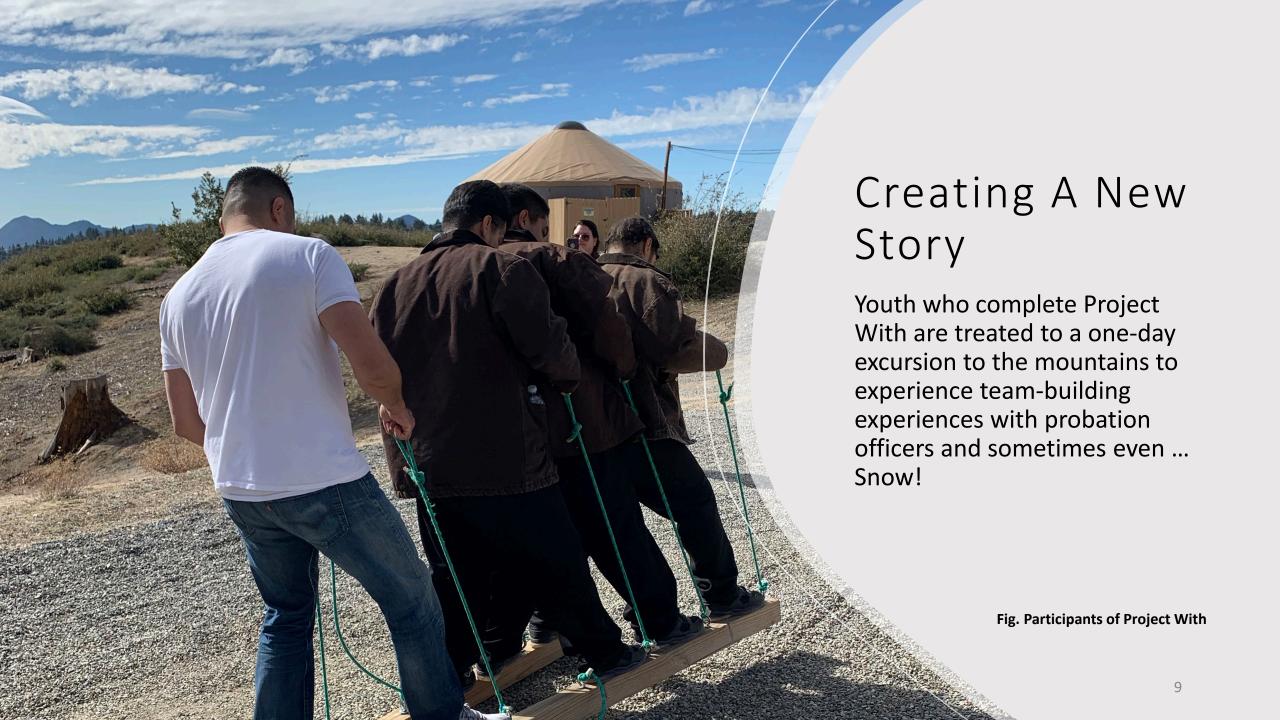
Why Stories? Fig. Istock photo

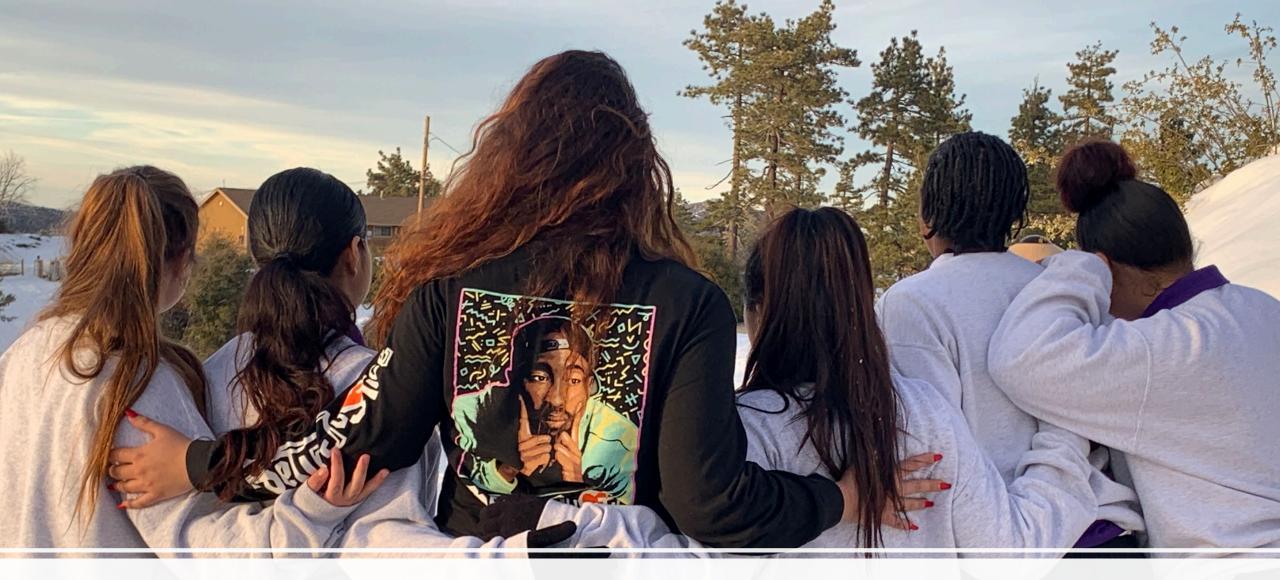
# The Power of the Storyteller!

Project With connects culturally relevant facilitators that have similar backgrounds to the justice involved youth



How does having similar experiences to youth help create connection?





How have you created new stories?

#### **Key Research Question**

- At the end of the lessons, what is the difference between the youth who participated in Project With and the comparison youth on the outcomes of interest? (Did the participants show more improvement than the non-participating comparison youth?)
  - Ability to resist temptations and provocations
  - Planfulness
  - Conflict management skills
  - Intentions to engage in risky sexual behavior



#### Overview of the Evaluation Design

- All aspects of the evaluation are reviewed by experts from Mathematica
- Quasi-experimental design (vs. a random assignment study)
  - Randomly assigning group homes to receive Project With would have been challenging
  - Project With participants and comparison youth surveyed before and after the program
- "Wave design"
  - Implement Project With in a camp or a group home
  - Wait a period of time (1 week to six months); Some youth are released/leave and new youth arrive
  - Implement Project With with a new group of youth
- Pre-test survey, immediate post-test survey, and a 6-month follow-up survey
- Fidelity logs and focus groups with a sample of participants (group homes only)



#### Survey Administration Challenges for Pretest and Posttest Surveys

- A high response rate is critical for the evaluation
- Surveys are voluntary and youth frequently leave group homes
- Los Angeles Public Defenders and Research Petition
- Locating Youth Post Release
- Required language from consent form:
  - "It is up to you if you want to be in the study or not. There will be no negative consequences if you don't participate in the study."
  - "There are no direct benefits for you if you take part in the study. However, if you complete this consent form you will receive a \$25 gift card and food today whether or not you decide to be in the study."



#### Survey Administration Challenges for Pretest and Posttest Surveys

- Group Home / Placement Locations have issues with drug usage
- Particularly difficult for comparison youth who don't participate in Project With
  - "What's in it for me?"
- Prior version of consent form said: "The goal of the study is to learn how a program named Project With may help youth [like you] improve their relationships and sexual health."



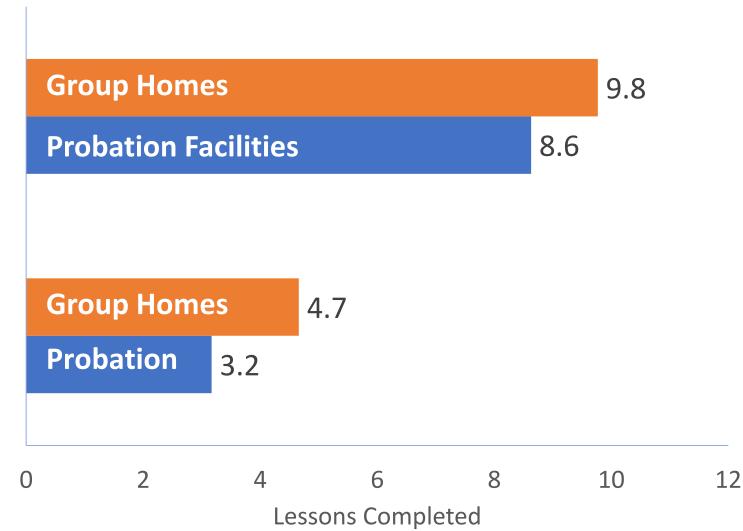
# Project With Evaluation Findings

- WestEd is finalizing a journal article based on the results in the next few slides
- The impact results are based on 138 treatment and 87 comparison youth who completed the pre-test and immediate posttest surveys

#### Average Number of Project With Lessons Completed

Youth who remained at the sites for the duration of the lessons

Youth who left the sites before the end of the lessons



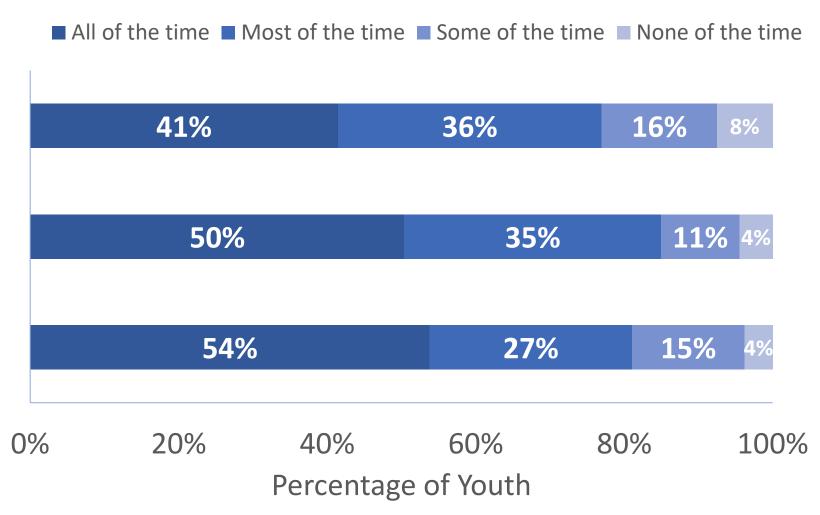


#### Youth Had Positive Perceptions of Project With Implementation

Did you feel interested in the program sessions?

Did discussions/activities help you learn the lessons?

Did you make a connection with the facilitators?



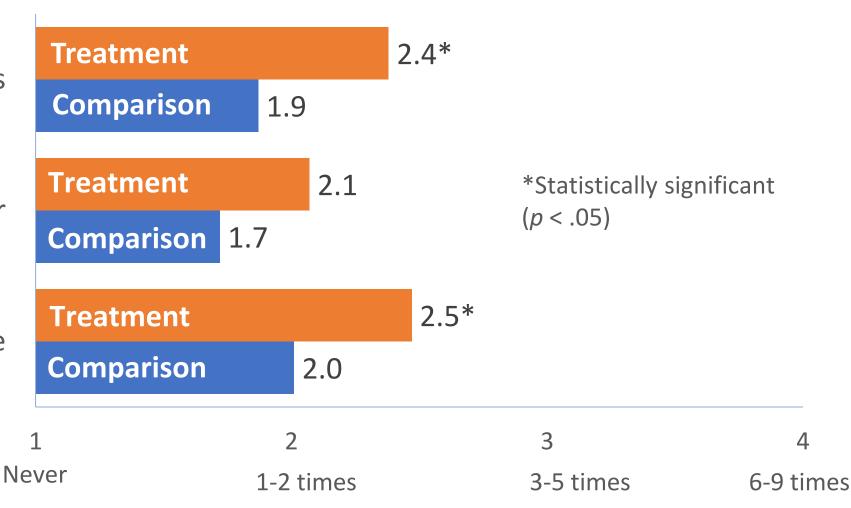


Project With participants reported discussing healthy relationships and planning for the future more than comparison youth

Healthy relationships

Risky sexual behavior

Planning for the future





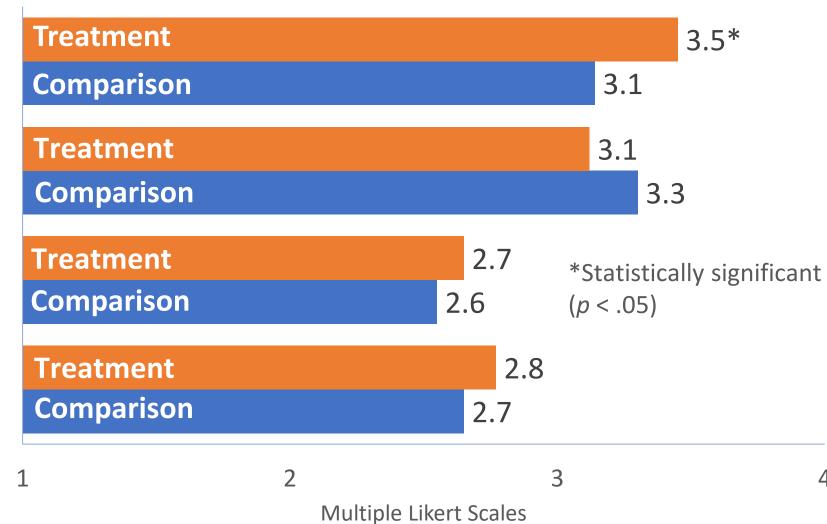
#### Project With had a statistically significant impact on youth's planfulness



Ability to resist temptations and provocations

Conflict management skills

Intentions to avoid risky sexual behaviours





## REFERENCES

The Art of Loving Well

**Publisher:** Boston Univ Art Gallery (January 1, 1995)

Author: Nancy McLaren, M.E.d.

- 2. Yong, E. (2017). Why Do We Love Stories? The Atlantic. Retrieved from https://www.theatlantic.com/science/archive/2017/02/what-makes-a-story-relatable/517551/
- 3. Delistraty, C. (2014). The Psychological Comforts of Storytelling. The Atlantic. Retrieved from <a href="https://www.theatlantic.com/health/archive/2014/11/the-psychological-comforts-of-storytelling/381964/">https://www.theatlantic.com/health/archive/2014/11/the-psychological-comforts-of-storytelling/381964/</a>
- 4. The Impact of Storytelling. (2020). Retrieved from <a href="https://www.apa.org/education/k12/impact-storytelling">https://www.apa.org/education/k12/impact-storytelling</a>

## STAY IN TOUCH!



@USProjectWith



@USProjectWith



www. Projectwith.net



jlewis@able.is